PDC COMPETITION TEAM AUDITION GUIDELINES

SEASON 7 | 2019-2020

The Prestige Dance Center competition team is a competitive dance team designed for the dancer who is highly motivated in the performing arts. We have a few different teams at Prestige Dance Center to provide various types of students the opportunity to compete ie: Those that wish to compete but want to continue pursuing other extra curricular activities and those more serious about dancing and performing that wish to dedicate more hours to their team and personal dance career. Students gain the technique they need through concentrated training in **Ballet,** Lyrical, Jazz, Contemporary, Hip Hop, Tap, Acro/Tumbling, Musical Theatre and Stretch/Tech classes. Each level of team requires a different amount of training. It is important to understand that the more training a student receives, the stronger dancer they will become! Those selected for any of our teams will possess the following:

Must be self-motivated and passionate about dance
Must have strong desire to grow and develop as a dancer

Must be open-minded and bring positive energy to every class, rehearsal, and performance
Must have respect for the his/her self, team, teachers and PDC staff
Must show support for the studio, teachers and fellow dancers
Must have a supportive family base that shows respect for the teachers and students at all times

TEAMS INFO & REQUIREMENTS

Pre Team : Ages 4-6 (2 routines/dancer)
This program takes our newest team dancers and helps them put their best foot forward on the path towards competitive dance. Pre Team will receive a fun introduction to what the world of competitive dance is all about while improving dance and performance skills.
Requirements:

- A minimum of 1 *dance* class per week (Must be a Pre Ballet/Tap, Mini Bop Hiphop, Intro and/or Level 1 class. Acro/Tiny Tumbling should only be an additional class to the dancers required dance class.)
- Must attend all scheduled team rehearsals. Rehearsal will be once/week for 30-60min.
- Must be available for 2 competition weekends between March and May 2020
- Summer dance July 15-Aug 15 (Must have total of 3.75 hours of summer dance)
- Perform in the annual recital (Late May or early June 2020)

*No solo, duet or trio permitted on this team

Regional Team : Ages 4-18 (1-3 routines/dancer)
Our Regional Team receives a great competitive team experience without a large commitment. This level of team is for those who love to dance but need/want less of a commitment (time and class wise) and will there fore be our novice (beginner) and intermediate level dancers at competition. It is also a great place for the beginner level dancer needing experience and/or developing skills to eventually compete at the National Team level.
Requirements:

- Ages 4-6: 2 dance classes / week (ie: Preballet, Minibop, Intro, Level 1. Acro is additional to dance class)
- Ages 7-11: 1 Ballet, 1 jazz or hiphop, 1 lyrical/contemporary

- Ages 12+: 1 Ballet, 1 jazz or hiphop, 1 lyrical/contemporary
- Must attend all scheduled team rehearsals. Rehearsal will be once/week for 60-90min
- Must be available for 3 competition weekends between February and May 2020
- Summer dance July 15-Aug 17 2020 (Must have a total of 10+ hours of summer dance)
- Revel Recharge (In studio intensive) July 20-21 2019
- Perform in the annual recital (Late May or early June 2020)

*Solo, duo or trio is permitted at this level if approved by Emily and Meghan. To compete a solo dancer must be enrolled in the above requirements as well as +STRETCH & STRENGTHEN class and abide by the private lesson rules for competing dancers.

National Team : Ages 4-18 (3-5 routines/dancer)
This team is for the dancer with a strong desire to improve and grow as a dancer/performer given it is the team with the highest level of commitment. It is strongly advised to be taking all genres of dance at this level to obtain a well rounded, versatile group of strong dancers. Dancers at this level will be placed in at least 3 group dances and may be placed in additional small group/specialty teams based on age and ability. National team routines will compete at either the intermediate or advanced level at competitions at the discretion of Miss Emily and Miss Meghan. These decisions are always in the best interest of the dancer. Only advanced routines will compete at conventions.
Requirements:
- 4-6yr: 3 hours of dance/week + 1 acrobatics class
- 6-8yr: 2 Ballet, 1 jazz or hiphop, 1 lyrical/contemporary, 1 stretch & strengthen, 1 acrobatics
- 9+yr: 2 Ballet, 1 jazz, 1 hiphop, 1 lyrical/contemporary, 1 stretch & strengthen, 1 leaps & turns,
- Must attend all scheduled team rehearsals. Rehearsal will be once/week for 60-120min
- Must be available for 2-3 conventions & 4-5 competitions between November and May 2020
- Must be available for nationals in June or July 2020
- Summer dance July 15-Aug 17 2020 (Must have a total of 20-30 hours of summer dance depending on age)
- Revel Recharge (in studio intensive) July 20-21 2019
- Perform in the annual recital (Late May or early June 2020)

GUIDELINES FOR REQUIRED CLASSES / ATTENDANCE

When it comes to school and family activities you will find Prestige Dance Center to be very accommodating and flexible. However, by accepting placement in this program, you have agreed that this is a **priority** in your schedule. Please consider conflicts with outside activities before committing to the team. Your absences negatively affect the entire team, not just you. If we feel a dancer is not taking their attendance/team seriously, Emily and Meghan have the right to remove that dancer from certain group routines, certain competitions, solo privileges, and/or the team as a whole.

* Dancers should do their best to attend all classes. Every attempt should be made to attend make up classes when absences cannot be avoided. The studio should be notified ahead of time if a dancer will be missing class.

* **It is mandatory to be in class the week of a competition. This includes nationals. <u>Failure to attend a mandatory rehearsals and/or classes may result in ineligibility to perform in the upcoming performance/competition.</u>**

* Any dancer missing 4 or more classes during the competition season (November-May) must make them up to be eligible to compete.

* Dancers may only miss up to 3 team rehearsals to be eligible to compete.

* Sick dancers must make an effort to learn what they missed in rehearsal. Please assign someone to video the routine(s) and corrections for you.

* For any/all major conflicts with required rehearsals and/or classes please know special circumstances will be considered at the discretion of Emily and Meghan.(ie. SAT's ACT's, family weddings, confirmation/religious events) We should be notified of any major rehearsal/team conflicts at least one-two months in advance. Communication is key!

* Dancers must FULLY attend all scheduled competitions and conventions. Competitions are primarily Friday evenings, Saturday and/or Sunday. In the unlikely (but possible) event dancers compete on a Friday morning/afternoon, dancers must be willing to miss school to compete group routines. If a dancer is seriously injured and cannot dance, he/she is still expected to attend all rehearsals and competitions with his/her team to support.

FINANCIAL COMMITMENT

We understand competing can be a huge expense, especially for families with more than one competing dancer. We do our best to provide our families with all fees and due dates in advance so they can plan and budget accordingly. Please consider the many expenses before committing to team such as competition entry fees, team fees, prestige performer pack (For first time team members ONLY which includes dance bag, team jacket & team earrings), costumes/shoes, hotels/traveling fees, tuition/workshops, solo/duo/trio fees etc. By committing to the team, you are agreeing to make all required payments by their required due date. If you fail to meet the required competition payment due dates, late fees will apply and the dancer will not be entered in any competitions. Because it is so crucial for us to place all of our costume orders and make competition payments on time, we cannot make any exceptions to this rule. We are more than happy to set up a payment arrangement to ensure you can meet these dates if necessary. Please note a monthly fee will incur for monthly payment arrangements.

FINANCIAL INFO: Pre Team, Regional & National Team

An audition fee of $75.00 is required to audition on Saturday, June 1st. This is a non-refundable deposit due on or before the audition date. $50 of this money will be applied to your account for tuition or team expenses depending on whether or not he or she makes the team. Dancers accepting a position on the team must fulfill their commitment as a team member or forfeit the $50 deposit.

A Competition Team Administrative Fee of $50.00 will be included in dancers' total fees. This fee covers the paperwork and account management associated with team activities. Dancers that choose to attend extra competitions/conventions will be charged an additional administrative fee of $5 per [extra] competition.

In the rare and unfortunate event a student should withdrawal from their team after July 15th, 2019, a $250 drop fee will be due to Prestige Dance Center. In addition, if the quitting date or removal from team date is after Sept 1, 2019, a $100 reblocking fee per routine will be charged and due immediately. All students/families will be held accountable to our withdrawal policy at Emily and Meghan's discretion. (Dancers diagnosed with a medical condition resulting in them being incapable of completing the season will be excused)

A $100 costume fee per routine will be included in dancer's total fees.

A Team fee for the year is $75 per routine. This cost covers rehearsals throughout the 2019 summer and 2019-2020 year, choreography & music fees for the 2019-20 season

Competition entry fees will be included in dancers' team totals. Estimates for 2019-2020 entry fees are below (based on 2018-2019 entry fees) Entry fees are determined by the competition and convention companies

$60/group routine per dancer

$55/duet or trio routine per dancer

$110/solo routine per dancer

FINANCIAL INFO: Regional & National Team ONLY

The Revel Recharge (required in studio summer intensive) will cost $265.00 and will be due by July 1

FINANCIAL INFO: National Team ONLY

To prepare for a National Competition, dancers will be charged a National Rehearsal Fee of $50 and National Competition Fees will be due between May-June 2020.

Convention fees are usually around $255/dancer

Each national team member will receive a 5% discount off monthly tuition or 10% off tuition paid in full by Sept 1, 2019

PAYMENT PLANS

Routine selections (number of routines per dancer) will be determined and posted in July 2019. Fees will be broken into 3 payments due on August 1, Nov 1 & Feb 1. Paying in full on or by August 1st is an option. Team and personal **FUNDRAISING** to offset the cost of competition team fees will be available. Fundraising details, team fundraising events & more will be provided to the entire team. For those uninterested in fundraising have no obligation to participate and are able to 'opt out' of any fundraising groups, emails, etc.

2019-2020 TEAM TOTAL ESTIMATES

PRE TEAM

	MIN	MAX	PAYMENT (2)
RETURNING MEMBER		$640	$320
NEW MEMBER		$740	$370

REGIONAL

	MIN	MAX	PAYMENT MIN (2)	PAYMENT MAX (2)
RETURNING MEMBER	$405	$1115	$202.50	$557.50
NEW MEMBER	$505	$1215	$252.50	$607.50

NATIONAL

	MIN	MAX	PAYMENT MIN (3)	PAYMENT MAX (3)
RETURNING MEMBER	$1475	$2425	$491.67	$808.34
NEW MEMBER	$1575	$2525	$525	$841.67

***Fees do not include solo, duo, trio, title, or conventions. All scholarships won in 2018-19 toward any competitions or conventions we return to can be applied and will be deducted from yours total fees!**

COMPETITION GUIDELINES

All dancers are required to be DRESSED AND READY at the competition venue at least ONE hour prior to their performance time. This does not mean *arriving* one hour before your performance time!!

Example: Dancers scheduled performance time: 4:50pm.

3:50pm: Dancer must be in designated meeting area with all makeup & costume pieces on with her hair ready and properly warmed up

This rule is crucial to a successful competition day. Competitions tend to run ahead and we must be ready in the event we are called to perform earlier than our scheduled performance time. This also allows time for Emily & Meghan to properly warm up dancers and rehearse each routine.

Dancers should ALWAYS begin a full warm up (including conditioning and stretching) on their own in order to perform their best. This is why we advise dancers to arrive 2-3 hours before performance time so they are not rushed to get ready and/or stretch. Emily and Meghan have the right to not allow any dancer on stage the day of competition if we feel they are not taking their position as a teammate seriously (ie not stretching/warming up properly, not focused, unprepared etc.)

If a dancer arrives late/misses warm up, Emily and Meghan have the right to not allow he/she to perform.

All dancers are required to attend their designated award ceremony and receive their award(s) at each competition! All dancers must be in PDC team jacket and/or PDC attire for awards. We would also appreciate all dancers to look neat & professional at the time of awards. No chewing gum, messy hair, etc.

PDC approaches competition with a few things in mind:

Educational Opportunity- competition against the finest teams allows our teachers and students the opportunity to "see what is out there" and grow from there.

Pre-Professional Opportunity- students who wish to pursue the professional world of dance have an opportunity to grow and develop their performance skills through competition.

Fun Family Activity- Prestige Dance Center wants to attend competitions that are fun for the whole family. Students learn team-building skills, performing arts skills, and develop self-confidence that will last a lifetime. Having fun is the number one priority for this program.

END NOTES

Parent Roles:

Prestige Dance Center is a drama free zone! Parents are expected to be supportive, respectful and courteous **to all team members and their families** at all times. This studio will not tolerate rudeness, jealousy, and disrespect to another team member, their family, a teacher, or the director. Your role is the following:

Lift/Support all of our children
Teach your child that there is always going to be someone out there better than they are
Win or Lose, **Teach your child to be happy for others especially their own teammates**
Give a hand to those who may be behind or struggling
Stand firmly behind the teaching staff especially in front of your child

The most successful children are those whose parents support their teachers and coaches 100%. These are the ones who do not bad mouth or question a teacher or coach in front of their children, and they are certainly the ones who are realistic about their children and their place on a team. We all want our children to succeed, but success is not measured by the trophy a child brought home, or by the row in which they stand on stage, or by how many pirouettes they can do. Instead, it is measured by the effort that they put forth. If they give all they've got to give, what more can anyone ever expect? If you ever have questions or concerns, please see Miss Emily or Miss Meghan. They will be addressed.

Teaching is our utmost passion and we can't imagine doing anything else. Thank you for trusting us and giving us the opportunity to work with your children. We take our job very seriously. Your child's success and passion for dance is our priority. Making decisions regarding placement on the Prestige Dance Center Competition Team and in the many routines that we produce is a long, difficult, and well thought out process. No child is ever "held back," but instead, encouraged to set goals and work hard to develop their skills. <u>It is our goal to help each child reach their fullest potential!</u>